



Catalog

E-Mail



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Web Site



www.authenticwardrobe.com



FESTIVALS:

Florida Renaissance Fair
(TENT)

Georgia Renaissance Fair
Booth# J108

Sherwood Medieval Fair
Booth# 218

Colorado Renaissance Fair
Booth# N/A

Bristol Renaissance Fair
Booth# 526

Tuxedo Renaissance Fair
Booth# N/A

Ohio Renaissance Fair
Booth# 2017

Kansas City Renaissance Fair
Booth# 217

Michigan Renaissance Fair
Booth# 746

Pittsburgh Renaissance Fair
Booth# 110

Texas Renaissance Fair
Booth# 324B



WHOLE SALE

These are the wholesale policies of Authentic Wardrobe. We have two types of Wholesale. the first is bulk purchasing of new merchandise, the second is the discount selling of items that are imperfect or are being liquidated. Let us first point out that we define the first type of wholesale as:

“A discount granted to a customer or business which purchases, and pays for, no less than our minimum wholesale quantify of merchandise at one time.”

The following are the quantities and price range requirements for wholesaling from Authentic Wardrobe.

- Items under \$200.00 in price receive a 20% discount if more than 50 identical units are ordered at the same time.
- Items ranging from \$300.00 to \$500.00 in price receive a 20% discount if more than 15 identical units are ordered at the same time.
- Items ranging from \$500.00 to \$900.00 in price receive a 25% discount if more than 10 identical units are ordered at the same time.
- Items over \$900.00 in price receive a 25% discount if more than 5 of any unit are ordered at the same time



Cardinal Richelieu

This is a reproduction of a cardinal's robes from the 17th century. It consists of a cape, shoulder cape, cassock, and head piece, all made of red satin, a signant cross of office, and white shirt with laced collar. The garment is fully lined and includes the full covered button count.



The Monk

Often referred to as the salt of the earth, the monk was the symbol of all that is humble and good in us. Our reproduction consists of the traditional four pieces: Robe, Scapular, Cowl, and Rope belt. Cowl is fully lined and robe is lined to waist.





The Archbishop of Canterbury



Perhaps the most famous clerical title next to Pope. His duties included the coronation of the King of England. The 4-piece outfit pictured here includes the mantle, cassock, cloak and hat. Miter is available for slightly more



Templar

The Templars, Strongarm of the church, primarily used during the Holy Wars to reclaim the Holy Land, birthplace of Jesus. Although largely unsuccessful, some battles were considered great victories, such as the taking of Jerusalem. The Crusades were staged in three distinct waves. In the first 2, templars wore white with a cross of red, in the third they wore white crosses on a field of red. Some experts have speculated this was to more adequately hide the fact they were caked with dry blood.

Our version includes 5pc's: cape, tunic, tabard, gloves, belt....6pc's if you opt for the real chainmail coif.





Poet Shirt

A favorite of Authentic Wardrobe. Gathered shirt with peak collar, yoke and our unique forearm cuff design with grommets and lacing at wrist and neck

Dandy Shirt

Body style is similar to standard Poet shirt with exceptions being the large lacy collar and matching french cuffs. This shirt is perfect for the Cavalier whether in the saddle, on the field, or with the ladies.



Colonial Shirt

This shirt would be worn by gentry from the mid 1650's thru the 1830's. It is the quintessential period shirt and looks good with a wide variety of frock coats from military uniforms of the period to suits worn by the Nobility. Shirt includes a built-in jabot and ruffly cuffs.



Cloaks



The Traveling Cloak (left) has panels that overlap to keep out the night chill or rain. When sunny, the front panel sweeps dramatically over the shoulder. Held with a Celtic brooch you never have to unfasten, a hidden button at the neck allows easy access. Standard Cloak (right) clasps at the neck with Loop and button closure.

Standard cloaks come with Black exterior and choice of lining Color.

Traveling cloaks come with choice of exterior & lining Color



Coachman's Cloak

The Coachman's Cloak (right) is a classic example of late 18th century fashion. It sports a two tier mantel, high standing collar, and optional satin trimming on tiers. Traditionally, this cloak was part of a footman or coachman's uniform, the idea being to dress all the servants in military style uniforms and create a sense of respect and security for the many

guests that would come to parties or events put on by the host. The cloak was so versatile that it soon gained favor with the higher social classes, at that point this cloak was worn by just about whomever could afford one. Our version of this fine cloak make of 7oz twill and lined with satin.





Fur-Lined Cloak

An oh-so soft velvet cloak with simulated arctic fox fur lining. Full kinsdale style hood with satin lining. This cloak comes in a variety of colors with linings to match either fur or velvet. Some furs may not be available at time of order.

Cloak Purses

We now offer Matching Purses for all the embroidered Cloaks on this page. As with all those other fine cloaks, these purses come in same variety of colors with Silver, Copper, or Gold metallic thread.



Elven Cloak

Meant for the Heroes of Elven lore, it was said this enchanting velvet cloak was meticulously embroidered with hand-spun gold or silver thread. An ancient leaf and vine work pattern was used along the edges and around the lare-pipe style hood. Legends states it was awarded to those that displayed all the Elven virtues during an act of great heroism. Later it became a symbol of betrothal, and it was widely know that any lady seen wearing one of these had won the heart of great hero. This cloak comes in a variety of colors with silver or gold metallic thread.



Celtic Cloak

A stunning velvet cloak with Celtic knotwork along the edges. Full kinsdale style hood and satin lining. This cloak comes in a variety of colors with Silver, Copper, or Gold metallic thread.

Kinsdale Cloak

The cut of the Celtic Cloak is in the Kinsdale style. If you would like the Celtic Cloak with no embroidery, then the Kinsdale is for you.

Green Man Cloak

A stunning velvet cloak with Green Man, the ancient Celtic symbol of fertility, embroidered in knotted vines along the edges. Full kinsdale style hood and satin lining. This cloak comes in a variety of colors with silver or gold metallic thread.





King Richard

We guarantee that you will look good in the Richard. It cannot be helped. The four or seven piece ensemble is a complete, interchangeable outfit that commands respect and awe. The full seven piece includes the Tunic, Mantle, Tabard w/ Crest, Cloak, Gauntlet gloves, Leather ring belt, & Pants. \$100 added for any combination not standard.



(Examples of crest embroidery)

These are only a few of the fine types of embroidery work we can do. Family crests and standards are no problem, but may require extra time to complete



The Dark-Age Noble

A complete ensemble including Tunic, throw tabard, mantle, cloak and matching cloth gloves for only \$400! All you need are dark pants and boots and you are set.

This outfit is suitable for fighting or just hanging about at the tavern awaiting your next adventure. Comes in a range of colors, contact us with your preference.



The Gothic Noble

Hailing from a time when the world was untamed, and warrior like Nobles were needed to rule the land as much as the hearts of woman. The Gothic Noble was a man among men and lover among woman.

This ansomble includes the one piece tunic and cape, Gauntlet gloves, and a leather ring belt.

The Black Prince

New! This out fix oozes intimidation. Black with silver stud-work along the double sleeves and tabard. Comes with leather ring belt and plain front. For Embriodered fronts, add \$100.

This is one of our most versatile outfits with many different looks depending on accessories and extras. a few of these a show below, but to be honest, you are limited only by your imagination.





The Druid

The Ancient Druidic orders have been with us to centuries, tending the forests, the animals, and the the very balance of nature. It is our great pleasure to offer these robes worthy of such a kindred spirit. set includes under robe, mantel shouldered over robe, casters cloak with kinsdale hood, and sash. Please note, that gray is the set which uses multiple gray tones, all other color sets are monochromatic

Wizard Robes

Any Wizard would be proud to wear this set of robes. Done in the classic style to accommodate the manor of most every wizards fashion sense, these robes are expertly crafted for cut, hang, and arm movement which is important to spell casting.

The set features 3 pieces which include the Hat, Robe, & Casting cloak.





The Necromancer

From time to time, wizards will dabble in the Darker than Dark Arts, this is the world of the Necromancer. Using forbidden magic to atchive his own ends, it is said that they even use the most dangerous of all arts, Magic of the Dead. Drawing upon spirits and the souls of the damned to do their bidding, these wizards are best left alone, For few who deal with them, are heard of again. We are proud to offer this 3 pc outfit, which includes Ring belt, the main layered robe that includes knotted embroidery at the hem, and a Manteled cloak that is stunningly embroidered around its entire length, and in a sence of irony, with an encrypted dark love poem. We will never devulge what it says but you may guess all you like.



Dress Tunic

Hailing from a time when the world was untamed, and warrior like Nobles were needed to rule the land as much as the hearts of woman. The Gothic Noble was a man among men and lover among woman.



Classic Musketeer (Louis XIII Musketeer)



The Musketeer first came into fame under King Louis XIII of France. He kept a company as his personal guard and they were the inspiration of Alexander Dumas' series of novels. The most famous of which is "The Three Musketeers". True to their name, Musketeers were excellent shots. Unfortunately the Musket had to be reloaded each time it was fired. This made the Musket a limited weapon if ranks were over run and combat turned hand to hand. Due to this, survival for the Musketeer depended on being an excellent swordsmen as well. Today, those who don the raiment of the Musketeer invoke an image of the finest qualities in all men; Gallant, brave, chivalrous, and debonaire.

Any Lady would count herself honored to be in such fine company. Outfit includes tabard and shirt.

The Man in the Iron Mask Musketeer

This dashing outfit is sure to make the ladies swoon. Patented after the Uniform of a French Musketeer during the reign of King Liouis XIV, this version features only 2 changes from the original, those being the color and front cross size. All other detail remains the same. Although blue is the traditional color for the French Musketeers, black makes for more striking contrasts.





Louis XIV Musketeer

After the death of Louis XIII, his son, (XIV), made some changes. One of which was to redesign the uniform of his musketeers. The hem was lengthened and wings & collar were added to include fashionable features of the time. This tabard could be worn with either a dandy collar shirt or a Jabot, which was the incoming fashion. This is the actual uniform worn by Musketeer's during King Louis XIV's reign



Musketeer Officer's Uniform

When King Louis XIV became King of France, he instituted many changes to the look of his countries military. The Kings Musketeers, his personal guard, were of particular focus for king Louis. He wanted to improve and update their dress in keeping with the fashion of the times. In lieu of the Fencing vest, Officers in the Kings Musketeers wore frock coats to denote rank. Lieutenants wore a blue coat with red cuff and lining. Captains wore all blue. Both were trimmed in silver. Another unique feature was the triple vented backs of these



coats, typically was the style of gentry frocks alone in the 16th century. The Full version of this uniform sports the frock coat, Vest and pant matching the cuff, & white shirt with cravat.. All though the Musketeer tabard was the standard fare for the enlisted men, officers would wear them from time to time over their frocks. There are a few schools of thought as to why, but the one that makes the most sense is that in a battle, the officers would be harder to target among the ranks. Both coats are expertly tailored with suit fronts, shoulder pads, and functional pockets. (please note: there is no left breast insignia on any of the officer coats)



Tooled Leather Baldric w/ Custom buckle set

These Tooled leather baldrics are our latest addition to the fine items that only we carry. We searched long and hard to find buckle sets for our 2 1/4" Baldrics but sadly they simply didn't exist. We finally came to the end conclusion that if we wanted this buckle sets, we would have to make them, and so we did. these matching buckle sets are of our own design and produced in house. presently they are a 4 piece set which includes the main buckle, 2 frog buckles and a belt tip. We currently offer them in Black, Brown, or Ox blood. Buckle sets are current only available in Silver, antique bronze coming soon.



The D'Artagnan

This very sharp vest is light weight and great for a wide range of time periods. Fully lined with an breast pocket. Looks good belted,



sashed, unbuttoned or draped over the chair of a ladies bed-chamber..

The Jerard

This Handsome velvet doublet features beautiful panels of embroidery, (the most reserve pictured left) which can be very elaborate or reserve pending on your taste.

Presently there are three different panels to choose from. Can include a matching fencing cloak for only \$80.00 more.



The Slashed Dandy

The Slashed Dandy is a classic example of a mid 17th century chavileir, most notably in portaits from the English Civil war. The high waisted doublet and baggie pantaloons were highly fasionable in this period. This outfit includes the Slashed doublet, Pantaloons, Lacy dutchboy shirt, and capelet.



Spanish Riding Cloak

Equestrians of old used these cloaks while riding for their superb design. Center front, arm, and back vents all fully versatile in closure with over 60 shank buttons in all, making this cloak not only warm but comfortable. (covered buttons slightly more.)

King Henry VIII

It is said that King Henry VIII spent over 16,000 ducats a year on his wardrobe. That's over 5 million dollars by today's standards! Most of these, he wore only once. This outfit puts all other "Henry Costumes" to shame. Includes tunic, sircoat, and hat. Styling of Henry may vary, as we are always attempting to improve our designs and workmanship. Our Henry is the only one offered with all exact replica trimming you can only get from us.



Sir Francis Drake



Sir Francis Drake was the inspiration for this sharp Doublet with optional fencing caplet. Matching pantaloons may be offered in the near future. All custom embroidery is used in trimming the collar, dags, wigs, and fencing cape. This trim is an exact replica of one used on an actual Elizabethian outfit, and not only takes 14 hours of machine time per set to run, but contains almost 1,000,000 stitches. This Doublet also features a Pant plaquet, used to attach the waist of the pant to the doublet via ties of ribbon.

Our version is fully lined and features all functional buttons down center front, at the forearm and cuff. In addition, doublet is tailored with interfacing and suit-front. Due to the fitted nature of this doublet, three sizes are offered.



Frock Coat & Pants

The Frock Coat and Pants are truly some of our most glorious items. No Pirate worth his salt should ever be without a Coat of this caliber. Indeed, if ever it was obvious who the captain is, it would be the man dressed in one of these.

Style #1 has cornered french style cuffs with full length sleeves, lowered welt pocket with flip, and button hole detail down both fronts and back vent.

Style #2 differs by having a 3/4 length sleeve with rounded french cuffs, upright welt pockets with detailing, and right shoulder tuff.

These Frocks are expertly tailored with suit-fronts, shoulder pads, and a full lining. Each coat is individually made and may vary slightly. Pants are black twill knickers.



Shirt, Vest, & Hat

The Shirt comes in standard white with lacy cuffs and attached cravat. the Hat comes standard black and is trimed to match your vest choice. the vest itself comes in two styles* with choice of either gold or silver accents. Fits most chest sizes in 40's range and sports a half back, ideal for wear with a vented frock





Baldric & Gloves

Although seemingly optional, The Baldric and Glove set is mandatory. Not only the perfect addition to any Pirate, it is the signature of a high ranking officer. A Captain would go no where without them, indeed, a Pirate without a baldric is like a ship without a mast. These very ornate items add not only beauty but purpuss to any outfit as the baldric is fuctional with leather frog that allows for a large range of sword sizes. (sword not included)



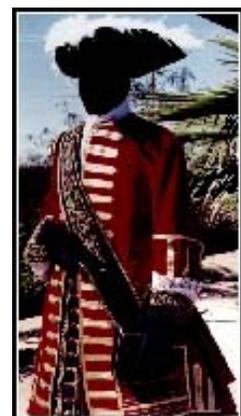
The Ultimate Pirate

The **Ultimate Pirate** is the whole Captains package: Coat, vest, pants, shirt, hat, baldric, gloves, and yes even the Wig. Seperatly this package would cost no less than \$1,495.00, but if you're willing to look this good, you should be rewarded with a package discount. Getting the Package, gives you more to spend on the ladies that will flock to you. (Woman love a man in uniform!)



Pictured right, Style#1 Dk Red velvet Coat with gold embriodery, Black Twill vest in style#2, Black Baldric & Gloves in gold style# 1, standard package shirt, hat, and pants. No Wig. Wig included with ultimate Pirate, only at this time

* Please note, styles may vary slightly



Pictured left, Style#1 Black velvet Coat with gold embriodery, Red Brocade vest in style#2, Marron Baldric & Gloves in gold style# 1, standard package shirt, hat, and pants. Brown Wig. Wig included with ultimate Pirate, only at this time. (Boots, Sword, and Goat-te not included.)

* Please note, styles may vary slightly